

ANETA GAJOS

Visual Artist

PORT FOLIO





ANeta WERONika Gajos

ARTISTIC SPECTRUM OF EMOTIONS

THE MAGIC OF WATERCOLORS AND ARTISTIC INSPIRATIONS

"SOMETIMES I SEE MORE IN ONE
FLOWER than others in the ENTIRE
GARDEN." ANeta WERONika
Gajos

I am Aneta Weronika Gajos, an artist with a sensitive soul, painting the world with my heart and spirit. My achievements shine as flames of art, bright and vivid, reflected in each of my works.

I am not only a freelance artist,, educator, arttherapist but also the founder and president of IWS Poland. I am proud to be a Master Member of IWS and a board member of IWS Globe. I organize and co-organize exhibitions and competitions under the IWS banner. As the co-organizer and Artistic Director of the International Art Festival FINeSs, I bring the magic of art to the global stage.

My work is primarily focused on watercolor masterpieces, considered the most challenging of painting techniques. My paintings reflect my emotions and my perspective on the world, often inspired by botanical themes and landscapes that I draw from my intimate connection with nature.

I don't limit myself to one medium. I have expanded my skills to printmaking techniques, including drypoint, linocut, and even screen printing (serigraphy). My gallery, Secret Art Garden, located in Klang Dong, Thailand, stands as a testament to my artistic explorations. In 2023, I began collaborating with the AVALON company, creating watercolors, linocuts, and ink drawings that inspired the Art to Wear collection of jewelry and accessories. Moreover, the jewelry I designed in this partnership has been recognized as a national treasure of Thailand, officially becoming the country's national jewelry. In 2023, I also collaborated with Wydawnictwo Rudy, resulting in Rybnik Niezapomniany – a guide to a unique city featuring my artwork. In this guide, we invite readers to explore Rybnik, with Robert Siewiorek weaving historical snippets and anecdotes, while I present the city's corners anew through my art.

I am invited to watercolor festivals worldwide, where I share my expertise through live demonstrations and artistic workshops. My artworks adorn the walls of art lovers and collectors in Poland and abroad, including the UK, USA, China, India, Singapore, Canada, Germany, and Thailand. Many of my works have gained recognition at exhibitions, festivals, and competitions. I serve as a juror in watercolor contests and am often invited to artist residencies around the world, from Portugal to Macedonia. I am the author of projects like The Beauty of Women, The Strength of Women, and Pop Culture Icons, showcasing the power of women in various aspects of life.

As a Watercolor Master, I am proud of my live painting demonstrations at festivals across the globe. I am the only Polish artist to receive such recognition at events in Budapest, Yangon, Varna, Bali, Zurich, New Delhi, Zakrzów, Izmir, Santa Cruz, and many more.

My heart beats to the rhythm of art, and every brushstroke is an expression of my soul. Everything I do stems from honesty, passion, and a love for art. That's why I warmly invite gallery owners and art connoisseurs to explore my artistic world and share the emotions that enrich life through art.



INSPIRATION

My inspiration is deeply rooted in the natural world, with landscapes, flora, and fauna serving as recurring motifs. The interplay of light and shadow, the gentle gradations of color, and the ethereal quality of the medium all contribute to a sense of tranquility and introspection.

In my creative workshop, I immerse myself in an environment that fosters inspiration and innovation. Surrounded by an array of high-quality materials, I meticulously select the finest inks, watercolors, and brushes to bring my artistic visions to life. My workspace is a sanctuary where the delicate interplay of light and shadow enhances the creative process, allowing me to explore the depths of my imagination. Each tool I use is an extension of my artistic expression, enabling me to capture the essence of my subjects with precision and grace. The harmonious blend of traditional techniques and modern influences in my workshop reflects my commitment to excellence and my passion for the transformative power of art.

Through these works, I invite the viewer to pause and reflect, to find beauty in the fleeting moments, and to appreciate the delicate balance between chaos and order. This series is a celebration of the transformative power of art, offering a glimpse into my soul and the world as seen through my eyes.

CREATION



JEWELRY
WATERCOLOR
LINOCUT
DRYPOINT
FESTIVALS and
EXHIBITIONS

ART JEWELRY

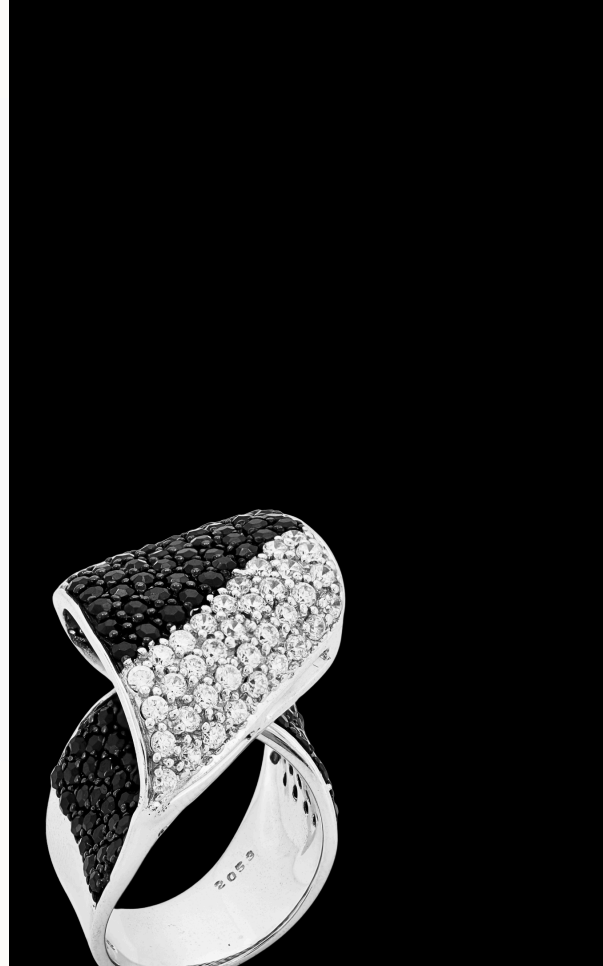


*Art to Wear,
Story you can Feel.*



SOME EXERCISES

The piece represents feminine strength and transformation with dynamic lines on a black-and-white background, symbolizing power and resilience. The accompanying ring from the *Women's Power* collection reflects this theme through its fluid design, showcasing the duality of femininity—gentleness and determination—while illustrating a woman's journey to find strength in chaos, merging traditional art with modern craftsmanship.



IN THE GARDEN



This composition represents femininity, nature, and harmony, with organic white lines on a black background forming plant shapes around a human figure symbolizing strength and delicacy. It portrays a woman as central to life's garden, celebrating unity in opposites and inner strength.



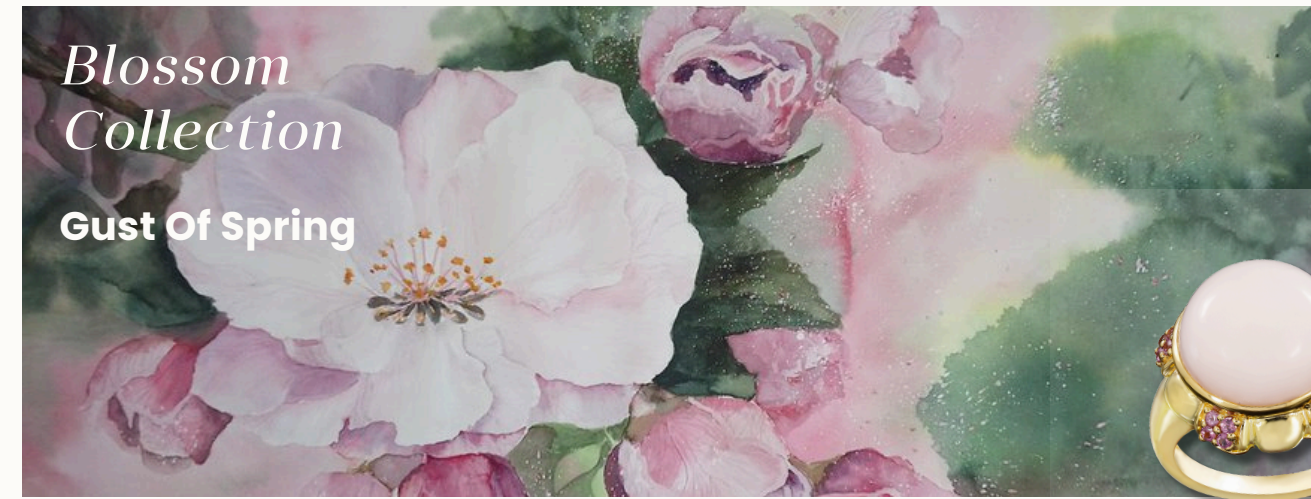
Sunflower Lady

Thai Craft in One Line Art
The elegance of One Line Art reflects Thai artisanship, seamlessly merging traditional craftsmanship with modern design.



Blossom Collection

Gust Of Spring



In the heart of my watercolor painting, "Gust of Spring," a delicate apple blossom unfolds its petals. This artwork is part of the Blossom Collection, created as a beacon of artistic inspiration for the exquisite jewelry designs of AVALON.



ART TO WEAR



SECESSION BLACK

GRACE IN MOTION

Inspired by One Line Art, this bangle merges fluidity and continuity, seamlessly blending Thai craftsmanship with modern design to preserve timeless heritage.



THE POWER OF ELEGANCE

Inspired by The Power of a Woman, a symbol of beauty and strength within every woman.



The Essence of Feminine Strength
"A woman's true power lies in her elegance and strength."



SPRING BODY



FEMININE STRENGTH



QUEEN OF FLOWERS

Connects nature and femininity, highlighting strength and renewal with floral designs and a resilient figure. Inspired by this, a ring features three bold black spheres and clear gemstones to symbolize purity. A matching bracelet showcases white floral patterns on a black background, representing challenges and growth, celebrating the resilience and beauty of womanhood.



RELAXING



LAZY DAY

The artwork reflects feminine stillness and tranquility, inviting viewers into a serene space that embodies female autonomy. Aneta Gajos created a ring inspired by linocut motifs, turning them into wearable art. Adorned with black stones representing balance and renewal, the ring captures artistic expression and essence.

The artwork showcases feminine strength using serene black and white imagery, symbolizing harmony between softness and strength while celebrating relaxation as essential to women's resilience. A bracelet from the "Women's Power" collection features a central black gemstone and polished silver design, embodying peace and balance, and represents the connection between artistry and empowerment, highlighting beauty in tranquility and resilience.

Lotus Collection

In the "Lotus" series, I delve into the profound symbolism and ethereal beauty of the lotus flower, rendered in delicate watercolors. Each piece in this collection is a meditation on purity, rebirth, and spiritual awakening, capturing the essence of this revered symbol.

The vibrant hues and fluid brushstrokes evoke a sense of tranquility and grace, while the carefully chosen color palette reflects the serene and harmonious nature of the lotus. The use of watercolor allows for a unique expression of transparency and depth, creating layers of meaning that invite the viewer to explore and interpret.



Lotus I

Painting size without the frame: 56x76cm

watercolor



Lotus II

Painting size without the frame: 56x76cm

Lotus Collection

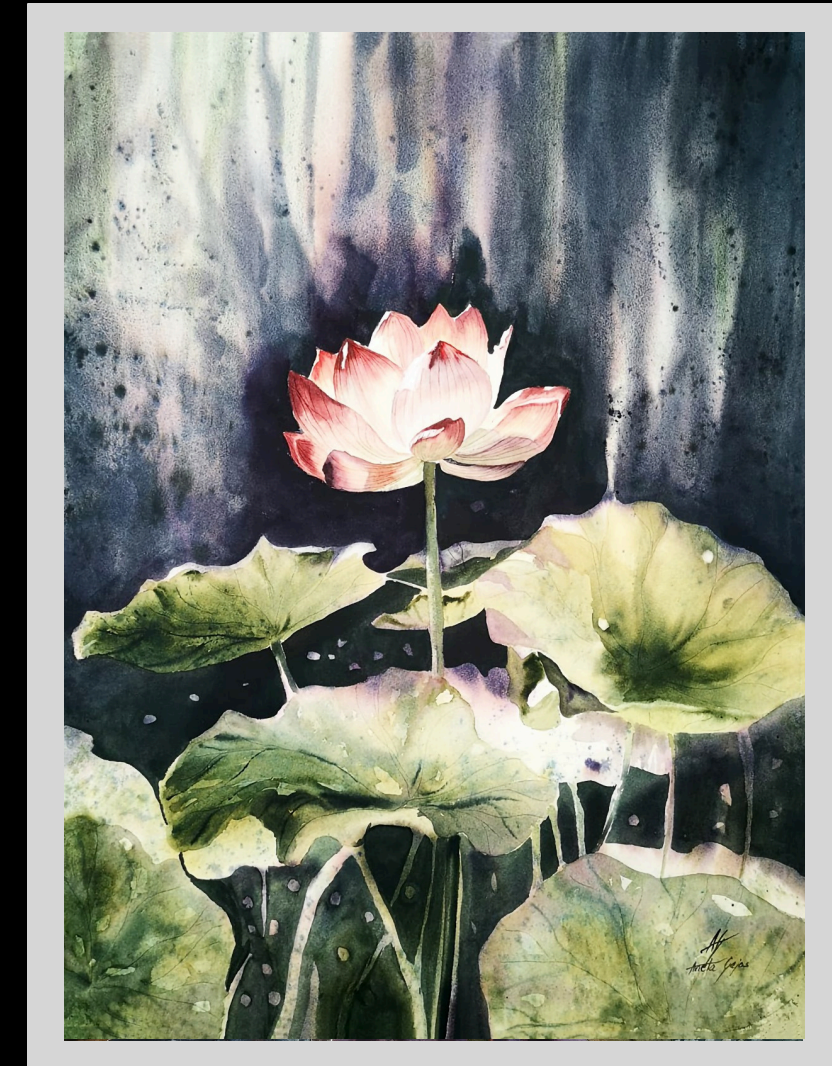


Burma Lotus

Painting size without the frame: 38x56cm

My inspiration for this series is deeply rooted in the natural world and the spiritual significance of the lotus flower. The interplay of light and shadow, the gentle gradations of color, and the ethereal quality of the medium all contribute to a sense of calm and introspection.

Through these works, I invite the viewer to pause and reflect, to find beauty in the fleeting moments, and to appreciate the delicate balance between chaos and order. The "Lotus" series is a celebration of the transformative power of art, offering a glimpse into my soul and the world as seen through my eyes.



Lotus III

Painting size without the frame: 56x76cm

Fauna

In my "Fauna" collection, I explore the delicate beauty and profound symbolism of birds set against the backdrop of blossoming trees. Each watercolor painting in this series captures the essence of nature's vibrancy and tranquility.

The birds in these artworks symbolize freedom, grace, and the delicate balance of life. The blossoming trees, with their fleeting beauty, serve as a poignant reminder of the transient nature of existence and the cyclical patterns of growth and renewal. The use of watercolor as a medium enhances the dreamlike quality of these works, with soft washes and fluid strokes that evoke a sense of movement and life.

Through "Fauna," I invite viewers to pause and reflect on the interconnectedness of all living things. This collection is a celebration of nature's splendor and a gentle nudge to appreciate the fleeting moments of beauty that surround us.



Spring bird in full blossom

Painting size without the frame: 38x56cm

Spring bird of hope

Painting size without the frame: 38x56cm



STILL LIFE



Pumpkins

Painting size without the frame: 30x40cm



Glass Collection



PERFUME

Painting size without the frame:
30x40cm



FRAGRANCE

Painting size without the
frame: 30x40cm



POISON

Painting size without the
frame: 30x40cm

Landscape

My "Landscape" collection features watercolor paintings of places I've visited around the world during artist residencies and festivals. Each piece captures the unique beauty and essence of these diverse locations, reflecting my personal experiences and the spirit of the places I've explored.



Santa Cruz Beach

Painting size without
the frame: 56 x56cm



Santa Cruz

Painting size without
the frame: 70x40cm

The Strength of Water

Painting size without
the frame: 56 x56cm





Majestic
56CM x 76CM, 2019

The painting has been repeatedly selected for international painting exhibitions. It was presented, among others, at a festival in Bali or Malaysia. At the Bali Festival, I was able to present my skills during a live painting show.

Blue Poppies
56CM x 38CM, 2019

The painting was qualified for a group exhibition at the Olympiart festival, which took place in New Delhi, India. I received an invitation from the organizers to this Festival as a Master Demonstrator, which meant I was to conduct a live painting demonstration for the audience.





Gust of Spring

76CM x 56CM, 2018

This painting was selected for exhibition during the Varna Triennial in Bulgaria. During the Triennial in Varna, I was the only artist to represent Poland in "long painting". "Long painting" involves painting a picture together on large watercolor paper. This event was filmed by Bulgarian television.



Paradise

56CM X 38CM, 2018

The painting was qualified as the only work from Poland to be exhibited during the 1st International Watercolor Festival in Myanmar. Thanks to this painting, I was invited to participate in the Festival in Myanmar, which will open the door to an international group of watercolor artists.



HappiNESS

56CM x 76CM, 2019

The painting was created in Bali during the @rtquarelle Festival. It is inspired by the island's vegetation and its wonderful and intense colors.

Zurich Garden

56CM x 76CM, 2019

A painting painted during the International Watercolor Festival in Zurich, Switzerland. I was invited to this Festival by the organizer to conduct a "master demonstration" for the guests, i.e. a live painting demonstration.





Spring Blossom

76CM X 56CM, 2020

The painting was selected for the exhibition organized by the Japan International Watercolor Institute, which took place at the museum in Niigatta, Japan. It was also shortlisted among the top 100 paintings in the "Floral" category in the Malaysia International Online Juried Art Competition organized by IFAM Global. Presented at the 9th China International Silk Road Art Festival.



Royal Velvet Fuchsia

56CM X 38CM, 2018

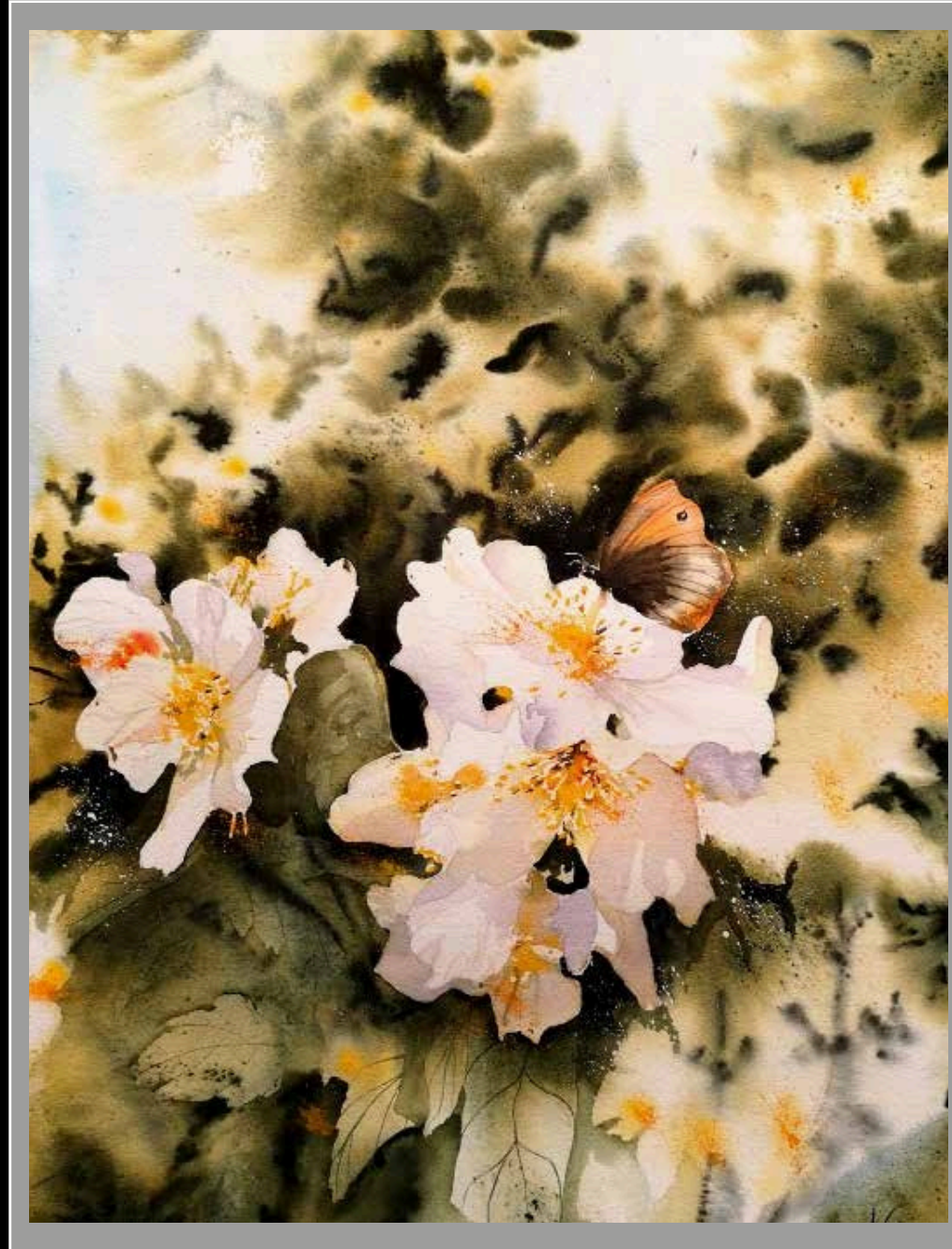
The painting was presented at the exhibition during the International Festival of Young Watercolorists, which took place in Plovdiv, Bulgaria.

Butterly Collection

In this collection, I delve into the enchanting world of butterflies, capturing their beauty, mystery, and profound symbolism through watercolor paintings. Butterflies are not only visually stunning but also rich in meaning, representing spiritual rebirth, transformation, change, hope, and life.

The magnificent, yet short life of the butterfly closely mirrors the process of spiritual transformation and serves as a poignant reminder that life is fleeting. Each painting in this collection reflects the delicate balance between beauty and impermanence, freedom and transformation.

Butterflies are often associated with beauty, freedom, lightness, and life, but they also symbolize passing and transformation. They embody the essence of the soul and the journey of internal and external transformation. Through this collection, I invite viewers to reflect on their own journeys of growth and change, and to appreciate the transient moments of beauty that life offers.



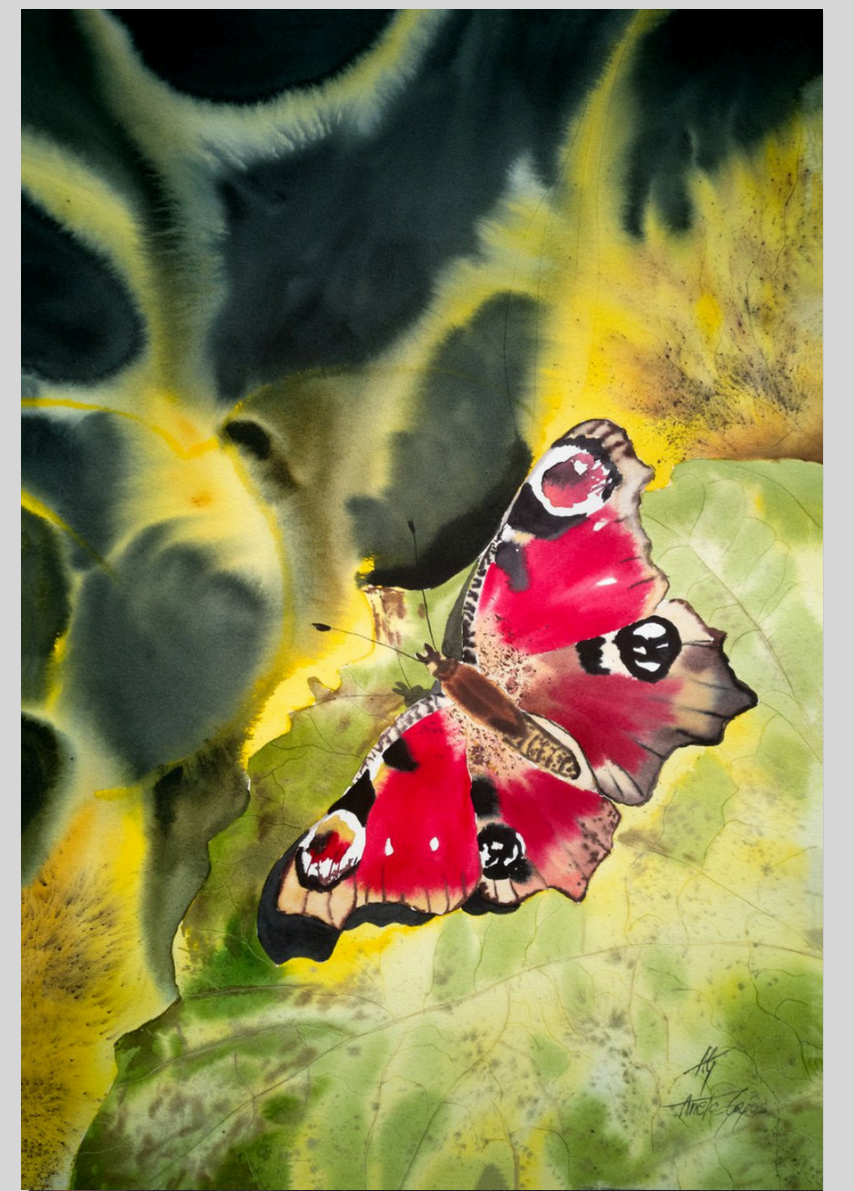
Delicacy

38CM X 56CM, 2020

The painting was selected for the Brushstroke of Harmony exhibition organized by IWS California.



Autumn Butterfly I
 Painting size without
 the frame: 38x56cm



Autumn Butterfly II
 Painting size without
 the frame: 38x56cm

Linocut

This is a relief printing method, popular in artistic graphics. It is characterized by expressive, contrasting lines and surfaces. It allows you to create expressive and dynamic information.

1. Bird
2. Irises
3. Daffodils



The power of a woman

2021

The artistic project "The Power of Women" is an engaging exploration of the multi-faceted nature of femininity and the significant role women play in society. Through this project, I explore the concept of the human body as a microcosm of the universe, symbolizing the interconnectedness of all existence. The project beautifully reflects the duality of women, showing them as delicate and strong. The artwork highlights the inherent strength and freedom embodied by the female body, highlighting their resilience and ability to bear the weight of the world throughout history. This project is a powerful tribute to women as symbols of life and recognizes their extraordinary social, economic, cultural and political achievements. As we celebrate International Women's Day, I encourage viewers to reflect on progress towards gender equality, while recognizing the need for further action.





Works presented

1. Some Exercise
2. Only Stripes
3. Madness
4. Sunset
5. Beauty

SECESSION

2021

I created this project with the intention of exploring the rich repertoire of Art Nouveau motifs, with particular emphasis on plants, animals and anthropomorphic elements. In this series of graphics, I decided to emphasize the central role of women, inspired by the captivating paintings of the English Pre-Raphaelites, who were the forerunners of the Art Nouveau movement. Building on my previous series titled "Woman's Power", the woman depicted in these works becomes a significant motif. Using the one-line art technique, I strive to capture the essence of femininity, delicacy and sensuality. The fluid and wavy lines that define these prints encourage individual interpretation and ignite the viewer's imagination.



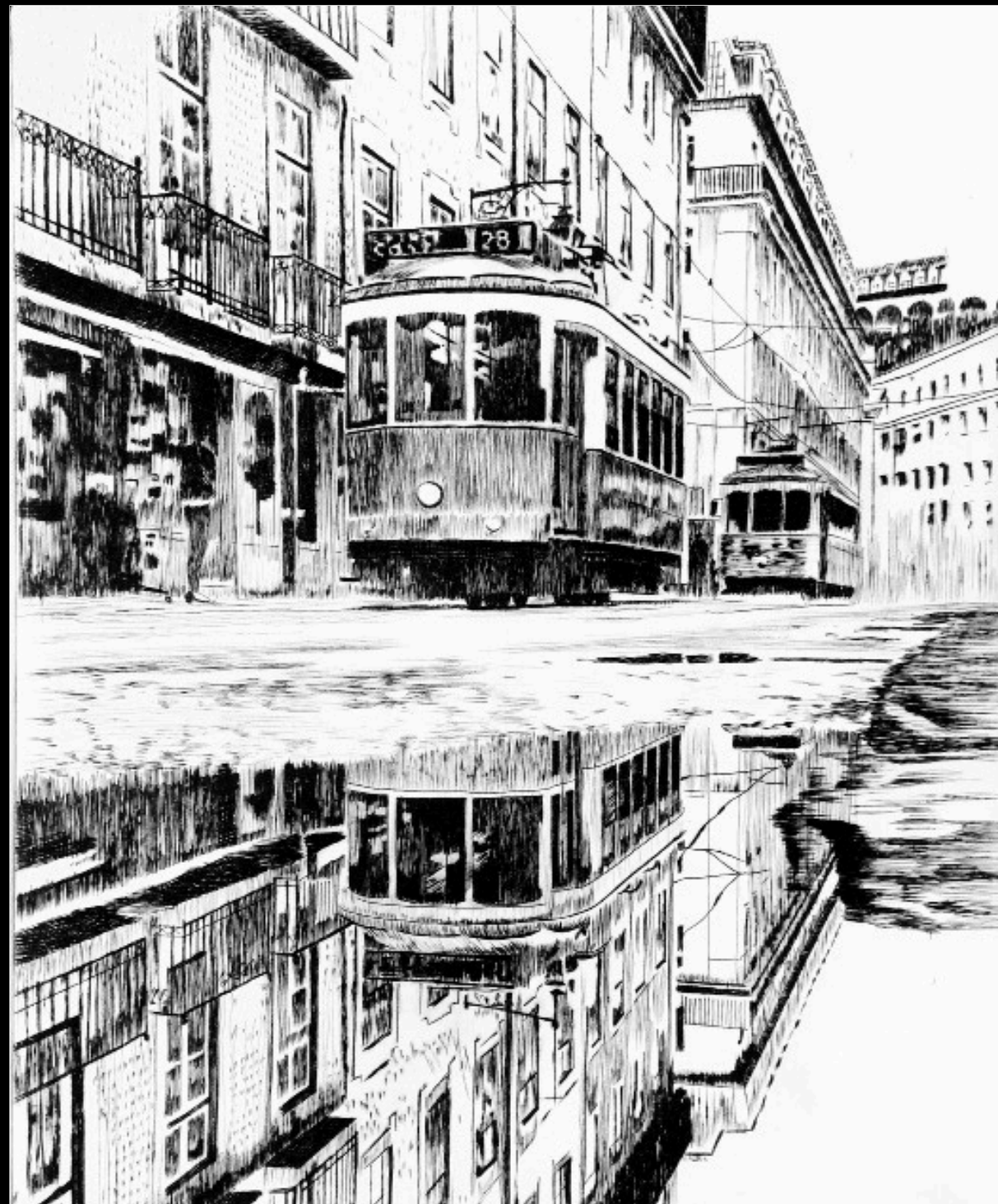
Secession



Secession Lady



In the Garden



Drypoint

Dry engraving, also known as drypoint, is a graphic technique that involves cutting or scratching lines directly onto a plate, usually made of metal or acrylic. Unlike other intaglio printing techniques, drypoint does not require the use of acids or chemicals for etching. Instead, the artist uses a sharp needle or other sharp tool to create lines and textures on the surface of the record. Drypoint allows for expressive and gestural mark-making as the artist can vary the depth and pressure of the incised lines to achieve different effects. This technique often produces prints with distinctive, slightly raised burrs along the incised lines, which adds a unique tactile quality to the final graphic.

Rybnik in Engravings

2020

Under this title, in cooperation with the City Museum in Rybnik, I started an artistic project

This is a project depicting the city of Rybnik from the beginning of the 20th century in an engraving. The City Museum provided me with old postcards and photos from that period so that I could make matrices based on them. The project ended with an exhibition of works, and the Rybnik City Hall purchased the entire collection as city gadgets for VIPs.



1. Street Kościelna
2. Street Sobieski in the 1920s
3. Street Kościuszko with the Basilica
4. County office

Drypiont with watercolor

2022

The combination of classic graphic technique with unique watercolor gave a unique effect. So unique that an article was written about me in the French trade magazine "Pratique des Arts".

The series presents the architecture of Rybník, as well as several European cities, and is constantly expanding.



1. Rybník Town Hall
2. Venice of the Alps
3. Eiffel Tower
4. Old Rybník

Festivals

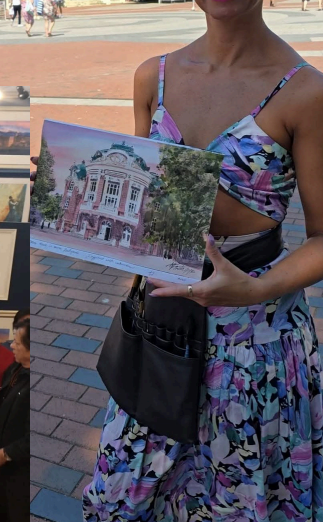
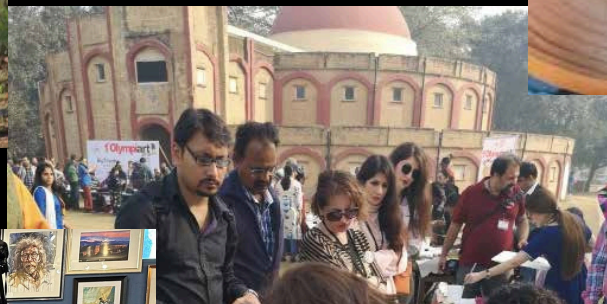
I take part in many international festivals to which I am invited as a Watercolor Master. I am often the only representative of Poland invited to these festivals.



Master DEMONstration

i.e. live painting demonstrations

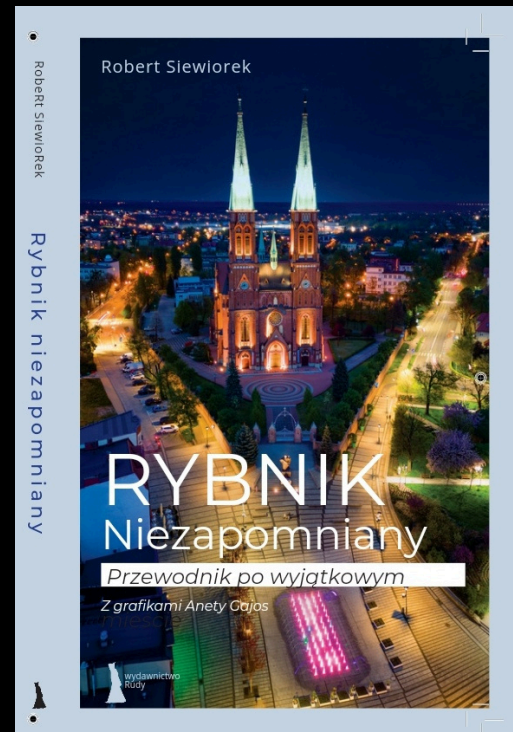
I am extremely proud of the opportunity to perform live painting demonstrations at international festivals. Here are some of them:



- "Mail Art Paintings", Budapeszt, Węgry, 2018
- "Peaceful Golden Heritage", Rangun, Burma 2019
- "Watercolor Triennale", Warna, Bułgaria, 2019
- "@rtquarelle", Bali, Indonesia, 2019
- "Watercolor Art", Zurich, Switzerland, 2019
- "1st Olympiart", New Delhi, India, 2019
- "Woman Soul", Zakrzów, 2020
- "Your Identity through Watercolor", Zakrzów, 2020
- "VII International Watercolor Festival & Golden Brush Contest", Izmir, Turkey, 2022
- "III International Watercolor & Spirit Triennial, Varna, Bulgaria, 2020
- "12 Encontro Internacional de Aquarela", Santa Cruz, Portugal, 2022
- 2023 – Permanent Exhibition, Secret Art Garden, Thailand
- Artist Village , Hua Hin, Thailand 2023
- Secret Art Garden, Kao Yai, Thailand. 2023
- International Izmir Watercolor Festival Harmony of Life, Izmir, Turkey 2023
- Bangkok Gems & Jewelry Fair, Thailand, 2025
- Prachuap Khiri khan Art Festival, Hua Hin, 2025
- International Festival& Plain Air, IWS Globe Young, Bratislava, Slovakia, 2025
- IV Watercolour&Spirit Triennial, Varna, Bulgaria, 2025

Publications

RYBNIK NIEZAPOMNIANY, Przewodnik po wyjątkowym mieście, (Unforgotten Rybnik, Amazon city guide) with Aneta Gajos graphics, Robert Sieworek, Wydawnictwo Rudy



Exhibitions

Collective exhibitions in the country

10.2017 – Along the Route of Chwałowice's Family Houses, DK in Rybnik – Chwałowice

10–11.2017 – Art in Open Space, Koszarawa

11.2017 – Lublin Watercolor Meetings, Galeria Okna in Lublin

06.2018 – Industrial Beauty, ICK in Rybnik – Niewiadom

03.2019 – Polish–Thai Exhibition, Halo Rybnik

05.2019 – Line to Line – Graphic Art Exhibition, MOK in Radlin

10.2019 – Our Asia, Municipal Library Gallery in Rybnik

03.2020 – International Watercolor Exhibition "Woman Soul", IWS Palace Lucja Education Center, Zakrzów

09.2020 – 1st International Watercolor Biennale "Your Identity Through Watercolor", IWS Palace Lucja Education Center, Zakrzów

03.2023 – FINEness Art Festival, Rybnik 06.2023 – 100th Anniversary of MarinaArt, Rybnik

12.2023 – 02.2024 – The Feminine Side of Art, Defabryka, Warsaw

04.2024 – II FINEness International Art Festival, Rybnik

03.2024 " *8times Art" Galeria na Gojach, Ustroń, Poland

04.2024 II FINEness Art Festival, Rybnik, Poland

07.2024 Secession Black, Ochotowiczówka Muzeum Magicznego Realizmu, Wiśła, Poland

03.2025 The Art of Contrasts, Galeria na Gojach, Ustroń, Poland

04.2025 III FINEness International Art Festival, Rybnik, Poland

12.2025 Kartka Rybnickiego Artysty , Powiatowa i Miejska Biblioteka Publiczna, Rybnik, Poland

04.05.2026 IV FINEness International Art Festival, Rybnik, Poland

JEWELRY exhibitions

02.2025 Bangkok Gems&Jewelry Fair, Bangkok, Thailand
09-10.2025 Bangkok International Film Festival, Bangkok Thailand
11.2025 Flying Solo, Soho, New York City, the USA
11.2025 Flying Solo, Paris, France



International collective exhibitions

08.2018 – International MiniCastr Watercolor Exhibition, Lokarjeva Gallery, Ajdovscina, Slovenia
09.2018 – Mail Art Paintings, Stephanie Palace Gallery, Budapest, Hungary
09.2018 – Industrial Beauty, Cultural Center in Orlova, Czech Republic
01–02.2019 – 1st Peaceful Golden Heritage Watercolor Festival, Yangon, Myanmar
04.2019 – Make the Watercolor Great Again, Palace of Parliament, Bucharest, Romania
06–07.2019 – International Watercolor Exhibition – IWS Bulgaria, Varna, Bulgaria
07.2019 – International Watercolor Exhibition – IWS Bulgaria, Plovdiv, Bulgaria
08.2019 – @rtquarelle – IWS Indonesia, Sanur, Bali, Indonesia
08.2019 – Watercolor Art Zurich, Kunst Zurich Sud Gallery, Zurich, Switzerland and IWS Thailand
12.2019 – 1st Olympiart IWS India, New Delhi, India
11.2020 – Exhibition of Excellent Painting Autumn, Niigata, Japan
11.2020 – Malaysia International Online Juried Art Competition, IFAM Globe, Malaysia
12.2020 – We Are Together – International Watercolor Exhibition, IWS Sare Gallery, Moscow, Russia
02.2021 – Everything New – International Elite Watercolor Online Exhibition, Hong Kong
02.2021 – Woman Soul – IWS Serbia, Belgrade, Serbia
03.2021 – VizArt – Tirana International Watercolor Biennale 2021, IWS Albania, Tirana, Albania
04.2021 – 1st Singapore IWS International Watercolor Exhibition, Singapore
04.2021 – Indonesia Watercolor Online Competition and Exhibition, Indonesia
03.2022 – 3rd International Watercolor Society India Biennale, New Delhi, India
05.2022 – VII International Watercolor Festival & Golden Brush Contest, Izmir, Turkey
07–08.2022 – III International Watercolor & Spirit Triennial, Varna, Bulgaria
09.2022 – 12th International Watercolor Gathering, Santa Cruz, Portugal
01.2023 – Permanent Exhibition, Secret Art Garden, Thailand
02.2023 – Duo Art Exhibition International, Fox Sky Bar, Hua-Hin, Thailand
04.2023 – International Izmir Watercolor Festival Harmony of Life, Izmir, Turkey
04–05.2023 – 8th Contemporary Watercolor Festival, Incheon, South Korea
05.2023 – Urbino in Aquarello, Urbino, Italy
22–27.08.2023 – Quindao International Watercolor Festival, China
10.2023 – China Xi’an The Ninth Silk Road International Art Festival, Ministry of Culture and Tourism of the People’s Republic of China, Shaanxi Provincial Government

Exhibitions

2024 – 1st Annual Watercolor Golden Brush International Virtual Exhibition–Competition, France
08.03.2024 – 7XSztuka, Gallery Na Gojach, Ustroń, Poland
10.2024 – 10th Silk Road Special Exhibition International Arts Festival, Shaanxi Provincial Art Museum, Xi’an, China
2025 Second Annual Watercolour Golden Brush International Virtual Exhibition in France.
02.2025 Bangkok Gems & Jewelry Fair, Thailand
02.2025 Prachuap Khiri khan Art Festival, Hua Hin, Thailand
04.2025 IIInd ran-China Watercolour Exchange Festival
05.2025 International Art & Cultures Festival of Eastern Nations, Niavaran Cultural Center, Teheran, Iran
07.2025 International Festival& Plain Air, IWS Globe Young, Bratislava, Slovakia
07.2025 IV Watercolour&Spirit Triennial, Varna, Bulgaria
08.2025 Hues of Bengal: International Art Exhibition& Skills development Workshop, India
08.2025 IIInd Quingdao International Art Festival, China
18–10.11.2025 11th Silk Road Special Exhibition International Arts Festival, Shaanxi Provincial Art Museum, Xi’an, China
05.12.2025 “Harmony in Colors, Unity in Hearts”, International Art Competition, IWS Globe
11.05.2026 Nadeshiko Watercolour Triennale. KobePort Tower, Hyogo, Japan

Solo exhibitions

12/2016 – 01/2017 – Aneta Weronika Gajos – painting Galeria Na Poddaszu in Radlin
03/2017 – Aneta Weronika Gajos – Painting exhibition of ICK Rybnik – Niewiadom
05/2017 – Wokół Nas – Galeria Fikus in Wodzisław Śląski
09/2017 – In proximity – Kana Nature Gallery in Sosnowiec
05/2018 – Wokół Nas – Watercolor Exhibition – Galeria Czaśa at the Rybnik Cultural Center
08/2018 – Rybnik in an engraving – drywall engravings of the former Rybnik – Hello! Rybnik – Tourist Information Center
09/2019 – HOYM Industry Fest – FotoGrafiaKwarela – Historic Ignacy Mine in Rybnik 01/2020 – Evening of arts – DK Chwałowice in Rybnik
03/2021 – Beauty – Hello! Rybnik – Tourist Information Center
03/2023 – Woman Power – FINEness Art Festival, Rybnik, Poland
06/2023 – Rybnik in graphics – Hello! Rybnik, Poland
07.2024 Secession Black, Ochotowiczówka Muzeum Magicznego Realizmu, Wisła, Poland
02.2025 Secret Art Garden, Khao Yai, Thailand
02.2025 Hua Hin Artist Village, Thailand
02.2025 AVALON&Aneta Gajos Avalon Store, Bangkok, Thailand



Major awards

Dec 2019: Guest of Honor Award, 1st Olympiart, IWS India, New Delhi, India

Sept 2020: Special Award, 1st International Watercolor Biennale Your Identity through Watercolor, IWS Pałac Lucja, Zakrzów, Poland

Nov 2020: Top 80 Paintings Award (Flora Category), Malaysia International Online Juried Art Competition, IFAM Globe, Malaysia

Feb 2021: Appreciation Award, Everything New – International Elite Watercolor Online Exhibition, Hong Kong

April 2021: Special Appreciation Award, 1st Singapore IWS International Watercolor Exhibition, Singapore

Oct 2024: Guest Artist, Watercolor Golden Brush, France

Sept 2024: Appreciation Award for Guest Artist, 2nd China-Iran Watercolor Festival, Tehran, Iran





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ANETA GAJOS
ARTIST

Thank you

for discovering my artistic world,

where each work carries emotions and thoughts